

Save the Date!

November 12, 2014, 1pm-2pm ET
Collaboration in Scholarly Publishing
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#UPWeek

Join the Association of American University Presses on November 12, 2014, from 1pm-2pm ET, in celebrating scholarly presses by highlighting three exemplary collaborative publications in an online panel moderated by Jennifer Howard from *The Chronicle of Higher Education* on [Google+](#). Ms. Howard will be joined by Barbara Kline Pope, Executive Director for Communications at National Academies Press and AAUP President, Peter Dougherty, Director of Princeton University Press, and Ron Chrisman, Director of the University of North Texas Press to discuss the projects they spearheaded for their respective presses. These three projects illustrate some of the best work being produced in publishing today and open the door to talk about other collaborations within science and the humanities.

- Princeton University Press and Caltech's [Einstein Papers Project](#) provides the first complete picture of Albert Einstein's massive written legacy.
- National Academies Press's [Academy Scope](#) is a visualization of all of the reports that are available on NAP.edu, allowing readers to browse through the reports of the National Academies by topic area and seeing relationships between titles.
- **University of North Texas Press, University of North Texas Sub-Antarctic Biocultural Conservation Program, and University of Magallanes in Chile's [Magellanic Sub-Antarctic Ornithology](#) project is the result of a decade of research conducted by scientists associated with the Omora Ethnobotanical Park in the Cape Horn Biosphere Reserve in Chile.**

Ron Chrisman is Director of the University of North Texas Press in Denton, Texas. He began his publishing career in the editorial department of Syracuse University Press. In 1993 he moved to the University of Oklahoma Press to manage the Oklahoma paperbacks program and acquire book manuscripts in military history for the Campaigns and Commanders Series. He now manages a staff of four and publishes 20 titles annually in the fields of Texas history, military history, western history, music studies and biography, folklore, and multicultural topics, among others.

Peter J. Dougherty is the Director of Princeton University Press. He began at Princeton in 1992 as senior economics editor and later was promoted to group publisher for the social sciences before his appointment as director in 2005. He is a past-president of the Association of American University Presses and teaches annually in the University of Denver's Publishing Institute. His first book, *Who's Afraid of Adam Smith?* was published by John Wiley and Sons in 2002. Other writings have appeared in *The Financial Times*, *The Los Angeles Times*, *The Chronicle Review*, and *World Economics* along with other publications. [@PeterDougherty1](#)

Jennifer Howard is a Senior Reporter covering publishing, scholarly communication, libraries, archives, digital humanities, humanities research, and technology for *The Chronicle of Higher Education*. Many of her stories focus on the great digital shift, how publishers, librarians, and scholars are adapting, and how we read and write now. She blogs at www.jenniferhoward.com and you can follow her on Twitter at [@JenHoward](#).

Barbara Kline Pope is Executive Director for Communications at the National Academies Press at The National Academies and is the current president of the Association of American University Presses. In addition to book publishing, she manages marketing and communication programs designed to bring science and engineering to public audiences. She is a member of the Corporate Advisory Board for the marketing department at the R.H. Smith School of Business at the University of Maryland and the Management Board of the MIT Press. [@bklinenasedu](#)

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