Magellanic Sub-Antarctic Ornithology: First Decade of Long-Term Bird Studies at the Omora Ethnobotanical Park, Cape Horn Biosphere Reserve, Chile

The first synthesis of current knowledge of forest and wetland birds in the world’s southernmost forests, this book contains both original work by Rozzi and Jiménez and the results of a decade of research conducted by the scientists associated with the Omora Park. The first part is a guide to the forest bird populations and habitats in the Reserve, and a summary of the data recorded for the bird species captured with mist-nets and banded. The information is given in two pages for each species, with English, Spanish, and scientific names, as well as a full-color photo, distribution maps, a table with original morphological information, a figure indicating abundance rates, and a brief description of the species’ main features.

The second part is a selection of twenty-two published articles on ornithological research at Omora Park during its first decade of studies, from 2000 to 2010. Eleven of the twenty-two articles were originally published in Spanish and are here translated and available to a larger readership. The reprinting of these articles in one place provides interested scientists, students, and wildlife managers a unique and convenient resource.

“This book has two important sources of information: original morphological data and the compilation of all publications about the birds in the southern extreme of South America. I think the book will have great significance.” - Víctor R. Cueto, professor of natural sciences, Universidad de Buenos Aires, Argentina

“A wonderfully rich and in-depth contribution to Sub-Antarctic Ornithology.” - Julie Hagelin, senior research scientist, University of Alaska, Fairbanks

About the Authors:

RICARDO ROZZI is a professor in philosophy and religion studies at the University of North Texas and the coauthor of Miniature Forests of Cape Horn and Multi-Ethnic Bird Guide of the Sub-Antarctic Forests of South America, both co-published by UNT Press.

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