

# LAND FOLGER

para flauta, violín y corno

Ricardo Rozzi

*Las alteraciones afectan sólo a la nota que preceden.*

R. Rozzi

# LAND FOLGER

♩ = 60 ca.

a Pamela

flauta

*f*<sup>\*</sup>  
Librementemente

violín

corn

Fl.

VI.

Cor.

sordina *p*<sup>Δ</sup>

\* Equilibrar la dinámica de la flauta dentro del "forte".

Δ Equilibrar la dinámica del corno dentro del "piano".

This page contains a handwritten musical score for three instruments: Flute (Fl.), Violin (VI.), and Cor Anglais (Cor.). The score is organized into two systems, each with three staves. The first system covers measures 7, 8, and 9. The second system covers measures 10, 11, and 12. The Flute part features complex melodic lines with many slurs and ties, and includes handwritten fingering diagrams above the staff. The Violin part is mostly silent, indicated by horizontal lines on the staff. The Cor Anglais part provides a harmonic accompaniment with chords and moving lines, marked with '+' signs. The score is heavily annotated with handwritten notes, including dynamic markings like 'P' (piano) and various slurs and ties. Measure numbers 7, 8, 9, 10, 11, and 12 are clearly marked at the beginning of their respective measures.

Musical score for measures 13, 14, and 15. The score is written for three staves: Flute (Fl.), Violin (VI.), and Cor Anglais (Cor.).

- Fl.:** Measure 13 has a circled passage with a '3' above it. Measure 14 has a circled passage with a '6' above it. Measure 15 has a circled passage with a '9' above it.
- VI.:** Measure 13 includes the instruction *vibr. molto*. Measure 14 includes *pizz.*, *arco/balz.* (with a '7' above it), and *pizz.*. Measure 15 includes *arco*, *port.*, and *espr.*. A handwritten note *Marcato* is written above the staff.
- Cor.:** The Cor Anglais part consists of a series of chords with '+' signs above them, indicating breath marks.

Musical score for measures 16, 17, and 18. The score is written for three staves: Flute (Fl.), Violin (VI.), and Cor Anglais (Cor.).

- Fl.:** Measure 16 has a circled passage. Measure 17 has a circled passage. Measure 18 has a circled passage.
- VI.:** Measure 16 includes *pizz.*, *arco*, and *pizz.*. Measure 17 includes *arco/balz.* (with a '5' above it), *pizz.*, and *arco*. Measure 18 includes *pizz.*, *arco*, and *port.*. The instruction *espr.* is written below the staff.
- Cor.:** The Cor Anglais part consists of a series of chords with '+' signs above them, indicating breath marks.

\* Equilibrar la dinámica del violín dentro del "forte".

19 20 21

Fl. Flatt.

VI. pizz. arco/balz. 5 pizz. arco pizz. arco

vibr. molto vibr. molto

Cor.

22 23 24

Fl. espr.

VI. pizz. arco pizz. arco pizz. arco

vibr. molto vibr. molto

Cor.

25 26 27

Fl. arco/balz. pizz. arco/balz. espr. sf

Vl. arco/balz. pizz. arco pizz. arco pizz.

Cor. 5 5 5

28 29 30

Fl. Flatt. Flatt. Flatt.

Vl. arco pizz. arco pizz. arco

Cor. vibr. molto 5

31 Flatt. 32 Flatt. 33

Fl.

pizz. arco pizz. arco pizz.

VI.

espr. vibr. molto

Cor.

34 35 36 Flatt. Flatt.

Fl.

arco pizz. arco pizz. arco pizz.

VI.

Cor.



37 38 39

Fl. *sf sf* *tr. (#) tr. (#)* *sf espr.*

VI. *arco pizz. arco pizz. arco* *vibr. molto*

Cor. *5* *5* *5*

*40 41 42*

Fl. *5*

VI. *pizz. arco* *mp sf* *pizz.*

Cor. *5* *5* *5* *sf*

*sordina metálica*

*mp sf*

\*Equilibrar la dinámica dentro del "forte"  
 (Flauta y corno adecuarse a la dinámica del violín).

43 44 45

Fl. *sf*

VI. *sf*

Cor. *sf*

46 47 48

Fl. *sf*

VI. *sf*

Cor. *sf*

49 50 51

Fl.

Vl.

Cor.

52 53 54

Fl.

Vl.

Cor.

55 56 57

Fl. VI. Cor.

This section of the score covers measures 55, 56, and 57. It features three staves: Flute (Fl.), Violin (VI.), and Cor Anglais (Cor.).  
- **Flute (Fl.):** Measures 55-57 contain melodic lines with slurs and accents. Measure 56 includes a dynamic marking of *sf* (sforzando).  
- **Violin (VI.):** Measures 55-57 contain melodic lines with slurs and accents. Measure 56 includes a dynamic marking of *sf*.  
- **Cor Anglais (Cor.):** Measures 55-57 contain rhythmic accompaniment with slurs and accents. Measure 56 includes a dynamic marking of *sf*.  
- **Measure 57:** All three staves feature a prominent five-fingered scale-like passage (marked with a '5' and a slur) with accents.

58 59 60

Fl. VI. Cor.

This section of the score covers measures 58, 59, and 60. It features three staves: Flute (Fl.), Violin (VI.), and Cor Anglais (Cor.).  
- **Flute (Fl.):** Measures 58-60 contain melodic lines with slurs and accents. Measure 59 includes a dynamic marking of *sf*.  
- **Violin (VI.):** Measures 58-60 contain melodic lines with slurs and accents. Measure 59 includes a dynamic marking of *sf*.  
- **Cor Anglais (Cor.):** Measures 58-60 contain rhythmic accompaniment with slurs and accents. Measure 59 includes a dynamic marking of *sf*.  
- **Measure 60:** All three staves feature a prominent five-fingered scale-like passage (marked with a '5' and a slur) with accents.

Lo stesso tempo

61 62 63

*pp molto legato*  
*tranquillo (un poco meno)*

*sf pp molto portato senza sordina*

64 65 66

*arco*  
*pp molto legato*

67 68 69

Fl.

VI.

Cor.

This block contains the first system of a musical score, covering measures 67, 68, and 69. It features three staves: Flute (Fl.), Violin (VI.), and Cor Anglais (Cor.). The Flute staff has a treble clef and a key signature of one sharp (F#). The Violin and Cor Anglais staves also have treble clefs. The music consists of eighth and sixteenth notes with various articulations and slurs. Measure 67 shows a quintuplet in the Flute part. Measure 68 has a quintuplet in the Violin part. Measure 69 has a quintuplet in the Cor Anglais part. There are handwritten annotations, including a large '2' at the end of the system and some scribbles.

70 71 72

Fl.

VI.

Cor.

This block contains the second system of a musical score, covering measures 70, 71, and 72. It features three staves: Flute (Fl.), Violin (VI.), and Cor Anglais (Cor.). The Flute staff has a treble clef and a key signature of one flat (Bb). The Violin and Cor Anglais staves also have treble clefs. The music consists of eighth and sixteenth notes with various articulations and slurs. Measure 70 has a quintuplet in the Flute part. Measure 71 has a quintuplet in the Violin part. Measure 72 has a quintuplet in the Cor Anglais part. There are handwritten annotations, including a large '2' at the end of the system and some scribbles.

73 74 75

Fl.

VI.

Cor.

This block contains the first system of a musical score, covering measures 73, 74, and 75. It features three staves: Flute (Fl.), Violin (VI.), and Cor Anglais (Cor.). The Flute staff begins with a treble clef and a key signature of one sharp (F#). The Violin and Cor staves also use treble clefs. The music consists of eighth and sixteenth notes, with various slurs and fingering indications (e.g., '5'). A large bracket spans across all three staves for measures 73 and 74. A handwritten 'A' is visible below the Cor staff in measure 74. A circled '5' is present in the Flute staff for measure 75. A handwritten flourish is located in the upper right corner of the page.

76 77 78

Fl.

VI.

Cor.

This block contains the second system of the musical score, covering measures 76, 77, and 78. It continues with the Flute (Fl.), Violin (VI.), and Cor Anglais (Cor.) staves. The notation includes eighth and sixteenth notes, slurs, and fingering marks. A large bracket spans across all three staves for measures 76 and 77. A circled '5' is present in the Flute staff for measure 78. A handwritten flourish is located in the lower right corner of the page.

79 80 81

Fl.

Vl.

Cor.

This block contains the first system of musical notation, covering measures 79, 80, and 81. It features three staves: Flute (Fl.), Violin (Vl.), and Cor Anglais (Cor.). The Flute part begins with a treble clef and a key signature of one sharp (F#). The Violin and Cor parts also use treble clefs. The Flute staff shows melodic lines with various articulations and dynamics. The Violin staff includes fingerings (e.g., '5') and slurs. The Cor staff has a similar melodic line with fingerings and slurs. A large bracket spans across all three staves, indicating a cohesive musical phrase. There are some handwritten annotations, including a question mark above measure 81.

82 83 84

Fl.

Vl.

Cor.

This block contains the second system of musical notation, covering measures 82, 83, and 84. It features three staves: Flute (Fl.), Violin (Vl.), and Cor Anglais (Cor.). The Flute part continues with a treble clef and a key signature of one sharp. The Violin and Cor parts also use treble clefs. The Flute staff shows melodic lines with various articulations and dynamics. The Violin staff includes fingerings (e.g., '5') and slurs. The Cor staff has a similar melodic line with fingerings and slurs. A large bracket spans across all three staves, indicating a cohesive musical phrase. There are some handwritten annotations, including a question mark above measure 84.



85 86 87

Fl.

Vl.

Cor.

This block contains the first system of musical notation, covering measures 85, 86, and 87. It features three staves: Flute (Fl.), Violin (Vl.), and Cor Anglais (Cor.). The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains eighth-note patterns with slurs and a '5' fingering. The Violin part also starts with a treble clef and a key signature of one sharp, featuring sixteenth-note patterns with slurs and '5' fingerings. The Cor Anglais part uses a treble clef and a key signature of one sharp, with eighth-note patterns and '5' fingerings. A large bracket spans across all three staves, indicating a unified musical phrase.

Composizioni  
M. V. G. 1912

88 89 90

Fl.

Vl.

Cor.

This block contains the second system of musical notation, covering measures 88, 89, and 90. It features three staves: Flute (Fl.), Violin (Vl.), and Cor Anglais (Cor.). The Flute part continues with a treble clef, a key signature of one sharp, and eighth-note patterns with slurs and '5' fingerings. The Violin part continues with a treble clef and a key signature of one sharp, featuring sixteenth-note patterns with slurs and '5' fingerings. The Cor Anglais part continues with a treble clef and a key signature of one sharp, with eighth-note patterns and '5' fingerings. A large bracket spans across all three staves. There are handwritten question marks above measure 90 in the Flute and Violin parts.

91

Fl.

VI.

Cor.

Handwritten musical score for Flute (Fl.), Violin (VI.), and Cor Anglais (Cor.). The score is written on three staves. The Flute part has a slur over the first four notes. The Violin part has a slur over the first four notes and a '5' above the second note. The Cor Anglais part has a slur over the first two notes and a 'b' below the first note. There are some handwritten annotations and a circled 'b' in the Cor part.

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Handwritten musical score for Flute (Fl.), Violin (VI.), and Cor Anglais (Cor.), showing a different section or a continuation of the previous one. The notation is less clear than the first section.